

Paint application



Activity page for:

Image 1: Karl Horst Hödicke, *Stadtlandschaft/City Landscape*, 1988

Try this:

Use large brushes and brushstrokes to create an expressive landscape painting of the city or town that *you* live in. Have some fun with paint application! You might try using expressive brushstrokes. If you are painting on a harder surface and are able to tilt your board or canvas, why not try adding some expressive drips or splatters?

Think about it:

What sort of mood do you associate with your town or city? Did you think about this before you began the painting? How do you think someone *else* might “read” your painting?

If you chose to add drips or splatters, do you think they *help* to convey the mood or feeling that you associate with this location? What about the colors?

Go back to Hödicke’s painting and think about his approach to paint application. Think about how he has used brushstrokes, drips, and splatters. Describe the mood of the painting, and think about how the paint application and choice of colour accentuates this mood (try to be specific).

After reflecting on Hödicke’s choices, do you think you might approach another landscape painting of your hometown differently? How?